

**Ability Guidebooks
presents
Explore Johannesburg!**



I Am Going To The Apartheid Museum!
A Step-by-Step Guide On How To Visit the Museum.
By
Brett Bigham

The Apartheid Museum in Johannesburg is an important museum that covers the apartheid history of South Africa.



**People come from all over to see the museum.
Let's go visit.**

This group is meeting up at the ticket window. If you come here with a group, make sure you stay together.



It is a big museum and you don't want to get separated.

Once you get your ticket and enter the museum, there are some rules to follow.



Since this is a serious place the rules say you must walk and use a quiet inside voice. This is not a place for playing.

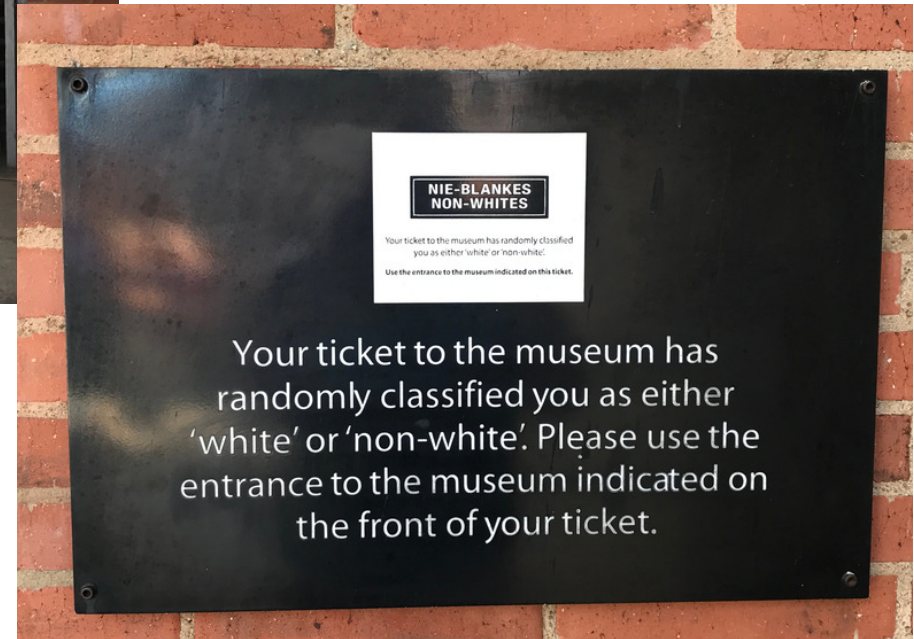
Let's check out the first sign and see what it says.



These towers are the Pillars of the Constitution. See the group of people in the photo? They are walking to the next part of the museum. Let's follow them.



Apartheid is a system that separated people by color. Your ticket will tell you which entrance to use.



This woman is entering the gate. She wasn't sure how it worked so she watched the people in front of her go in first. That helped her learn what to do.



This first room of the museum has identification cards of people who lived in South Africa during apartheid.

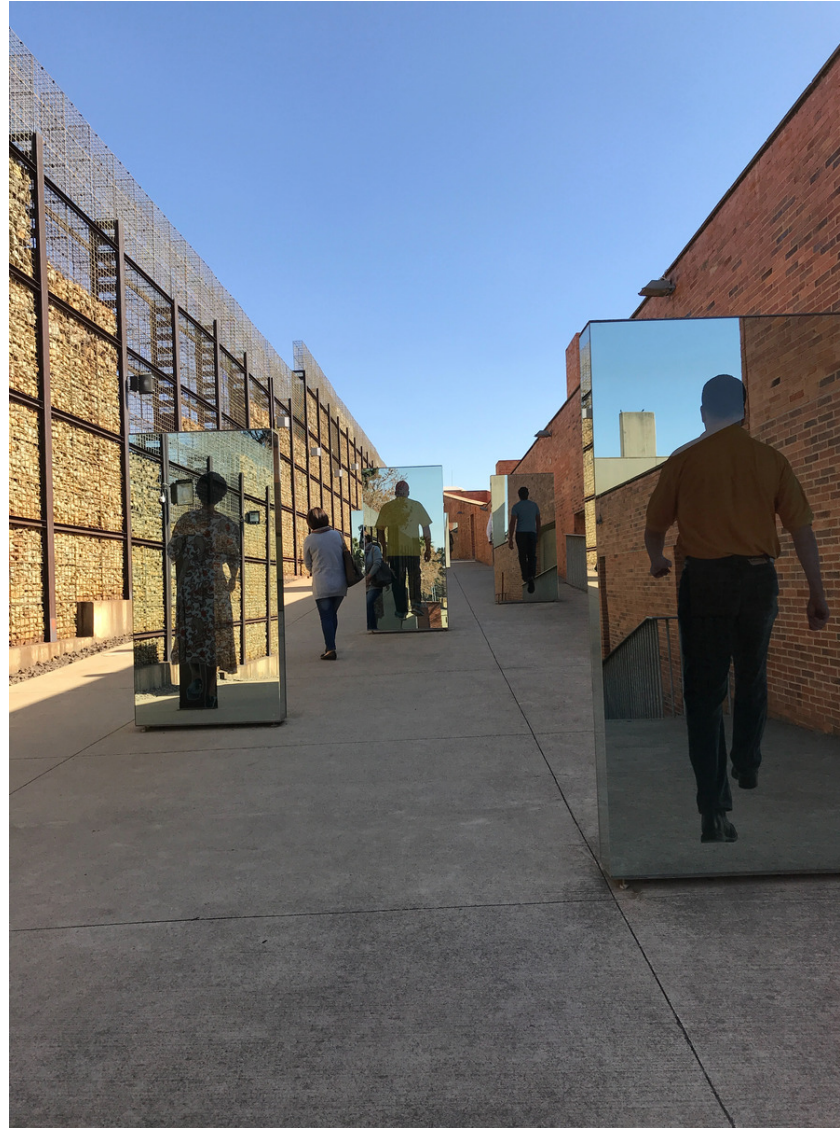


This room leads out into another walking area. This will lead to the next part of the museum.



You will see signs all over the museum that try to divide people up by color. These are old signs and are examples of apartheid. People of all colors are welcome. These signs are no longer respected or followed.

This is the next walkway. These pictures show people walking forward to the future.



Walk through this section to get to the stairs to the museum.

The main museum is downstairs. Some people stop here to look at the view.



**Remember this is a serious place so don't play on the stairs.
This is a place to walk slow.**

**At the bottom of the stairs you will have to make a choice.
To the left is the exhibit hall that changes. To the right is the
regular museum collection.**



**These people are looking at the sign that tells you which
way to go.**

If you need a break there are places to sit. This museum is quite big with many things to see.



If you feel tired or stressed out remember to take a break!

Let's head inside to see the museum collection.



This woman had some questions so she is asking for help at the counter. They have information and maps about the museum.



This is a good place to go if you need help.

There are many displays in the museum. Some rooms have films playing about the apartheid. Other rooms have signs, posters and historical items.



There are many things to see at the museum. It is important not to touch the displays.

This is Nelson Mandela's car.



This woman is doing a great job following the rules. She is looking at the display but she is not touching it.

Things to know about the museum: with all the displays and people the museum is noisy. The cement floors magnify the sound. The lights are very bright in some areas and very dark in others.



Some people bring headphones for the noise and sunglasses for the bright areas. If it is still too noisy and bright, you can go outside and relax on a bench.

When you are ready to leave the exit is this way. You don't have to go back upstairs.



While you are at the museum, make sure you stay with your group. With all the rooms, and stairs it will be hard to see your group if you move too far away. Stay close!

There is a museum shop and a cafe near the exit. Maybe you will stop here and get a snack or maybe a souvenir.



The exit has a turnstile just like the entrance. Once you go through you can't come back in.



The Apartheid Museum is a very serious place with many things to learn. I hope your visit goes well.

Don't throw your litter on the ground! Put it in the garbage can!



Photo By Slava - Wikimedia Commons



Photo By Dankeck - Wikimedia Commons



Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students to visit the Apartheid Museum.



Can You Translate?

**If you can translate this book into any other language
I would love to hear from you!**

Brett Bigham is the 2014 Oregon State Teacher of the Year and an NEA National Award for Teaching Excellence winner. Bigham is the only Oregon Special Education teacher to win these awards.

I would like to thank the National Education Association Foundation for their incredible support for students. In 2015 I was named an NEAF Global Fellow and travelled to Peru through that program. This allowed me to make the first international Ability Guidebook for the Museo de Inka in Cusco. Other books for Peru followed and left behind a new core of supports for people with autism in Peru. In 2018 I was again chosen for the fellowship and travelled to South Africa where I took photos for fourteen new Ability Guidebooks. Thank you NEAF for making this happen!

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