

**Ability Guidebooks
and The Teaching Channel
Present:
Explore Eugene!**



**I Am Going To The Jordan Schnitzer Museum of Art!
A Step-by-Step Guide On How To Visit The Museum.
By
Brett Bigham**

The Jordan Schnitzer Museum of Art is on the campus of the University of Oregon.



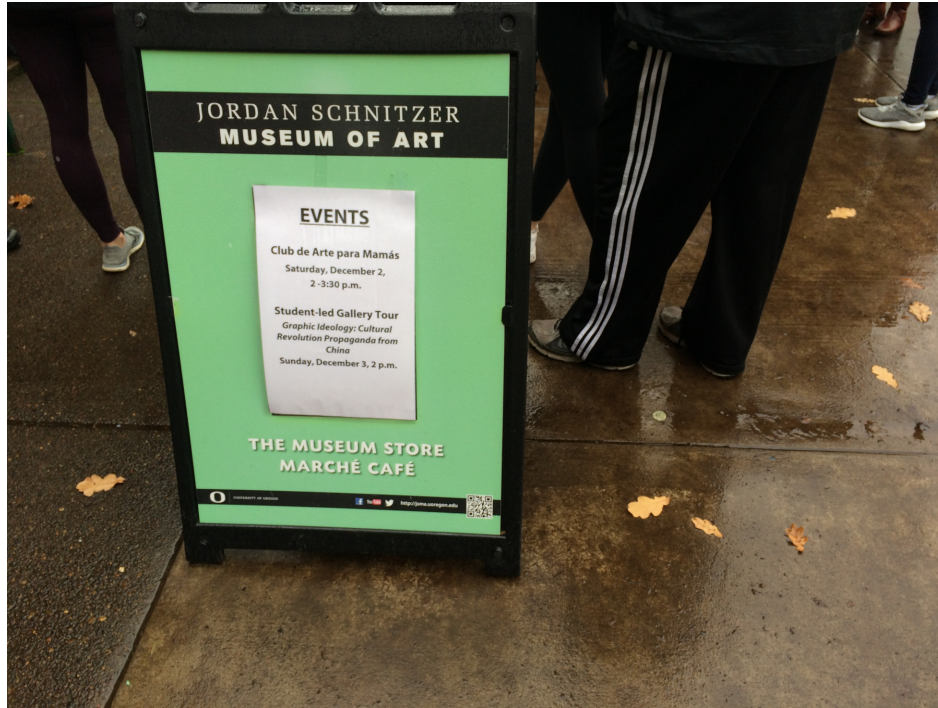
**People come from all over to see beautiful art.
Let's go to the Museum!**

Sometimes people visit the Museum in groups. It is important that groups stay together.



This is the door to the museum. Let's wait our turn and then go inside.

There are signs outside the museum that explain about the special exhibition. Take a moment to see what is going on!



**Once you enter the doors the museum has rules to follow.
Museums are serious places.**



The museum wants you to use a quiet voice and to walk.

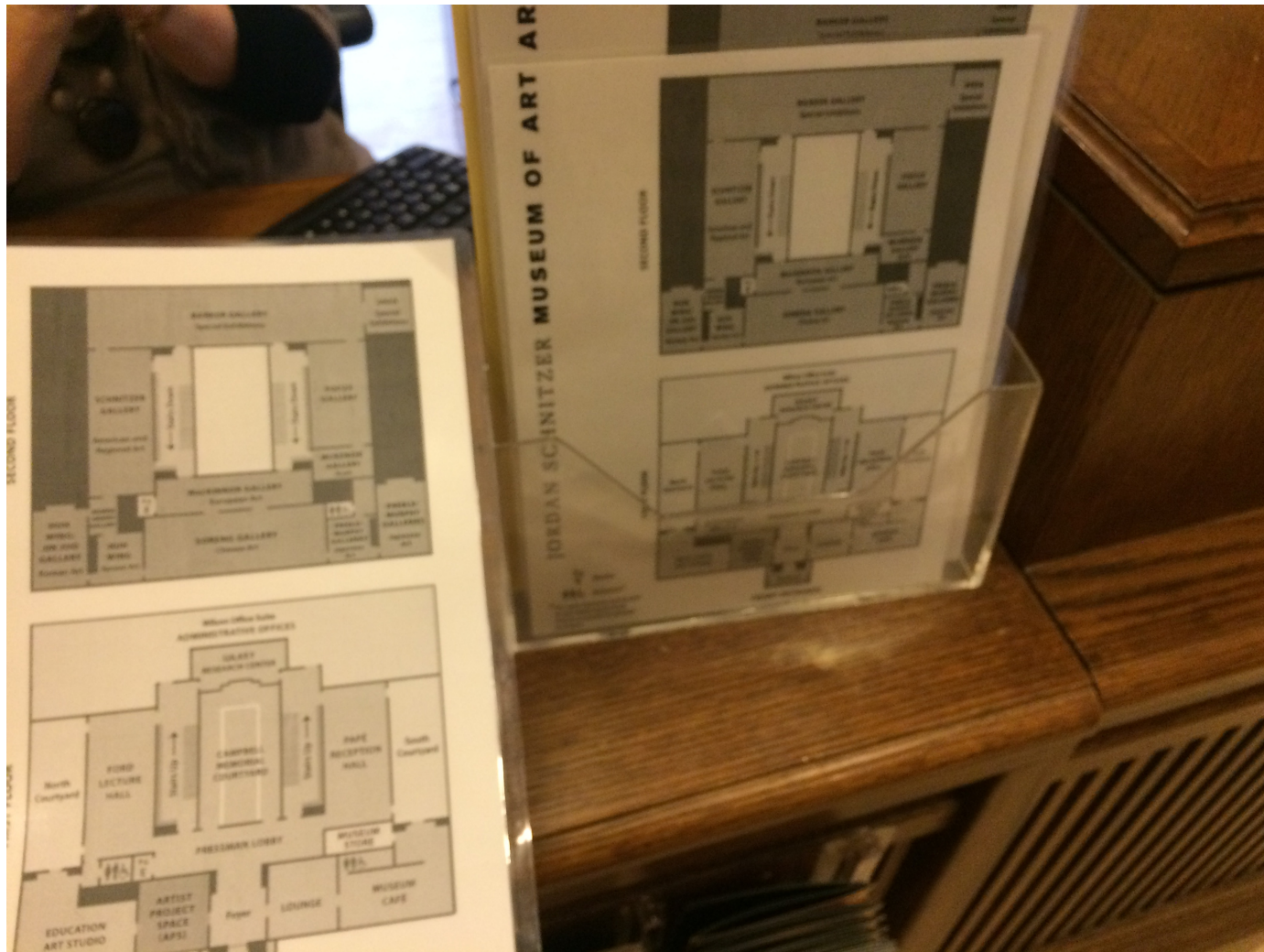
In the lobby there is a desk where you buy your tickets.



The people who sell tickets are very nice. If you have any questions this is the person to ask!



They have maps at the front desk. You can use one if you want. When you leave put it back on the counter.



There is a gift shop in the lobby. I bought a postcard.



The galleries are upstairs. The elevators are down the hall past the book store.



There is art in this hallway. You can look before you go up to the next floor.



**This statue is near the elevators.
Please do not touch the art!.**



**This statue is called "A Bridge from the East, The
Legacy of Gertrude Bass Warner" and was created
by Ellen Tykeson.**

Upstairs is divided into rooms. These rooms are called galleries.



You walk from gallery to gallery and look at art.

Museums are serious places with rules to follow. The first rule is do not touch the art!



These two are doing a great job of following the rules! They are looking at the art but they know not to touch.

Museums are quiet places. Use your inside voice and please walk and move carefully.



If you need a place to sit and relax, many of the galleries have benches. Sit and enjoy the art!

**One section of th museum is devoted to the Barberini
Tapestries.**

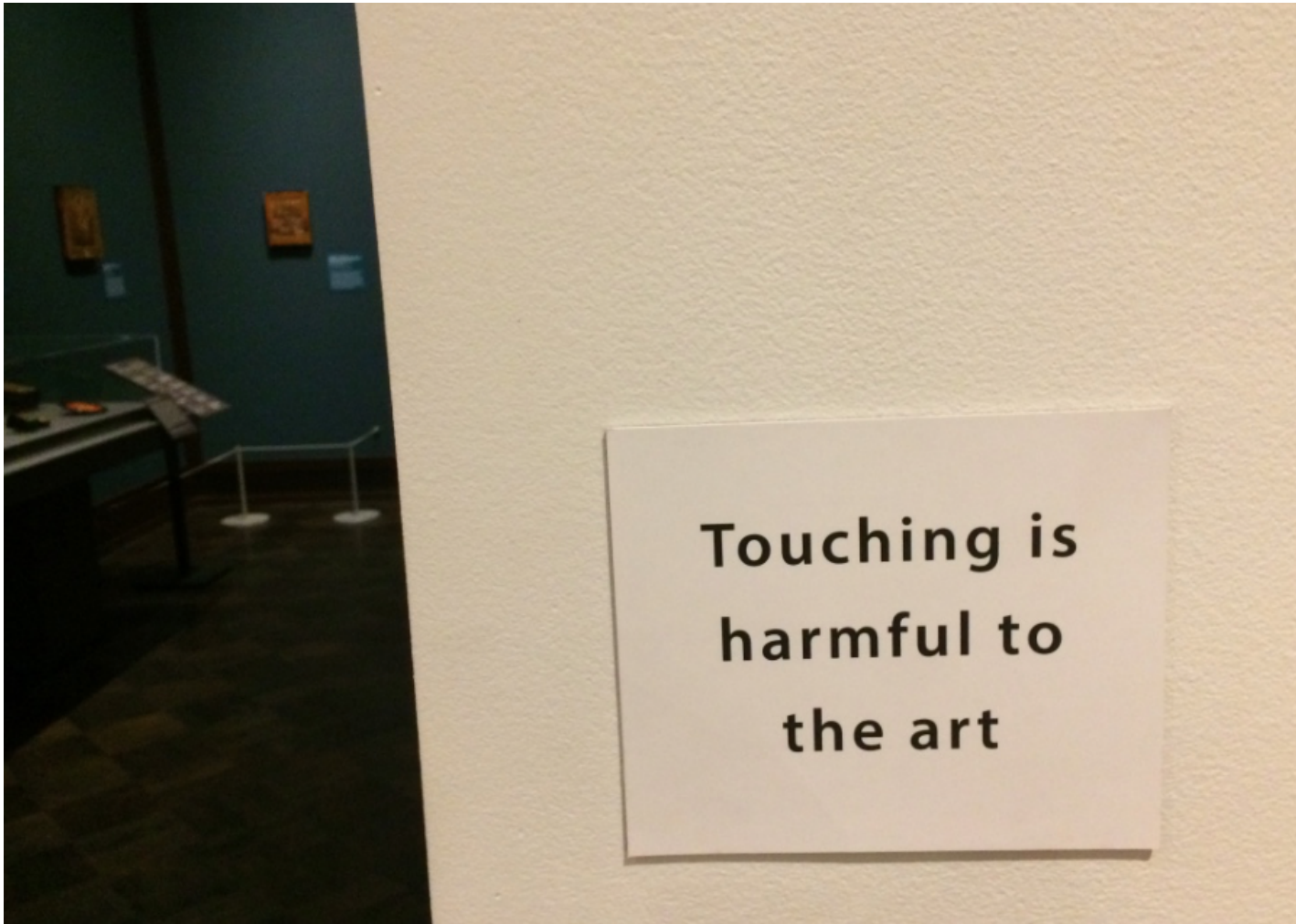


**This group is listening to a tour guide. If you are with a
group make sure you stay together.**

This screen teaches about the tapestries. Take a few moments to learn about these amazing antiques.



**It is especially important that you don't touch the
tapestries.**



These were may favorite paintings at the museum. I wonder what your favorite art will be?



**Landscape
Mark Clarke**



**Figure in Black
Mark Clarke**



Les Fleurs de Vence Marc Chagall

On the first floor of the museum there is a courtyard with a beautiful fountain. Make sure you don't miss it, it is really beautiful.



Don't throw your litter on the ground! Put it in the garbage can!



Photo By Slava - Wikimedia Commons



Photo By Dankeck - Wikimedia Commons



Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why we emphasize the places to sit and areas to relax.

This books will also help general education teachers prepare their students for a field trip.



Can You Translate?

**If you or your class can translate this book into any other languages
we would love to hear from you!**

About the Author:

Brett Bigham is the 2014 Oregon State Teacher of the Year and began making Ability Guidebooks to help his own students. There are now more than 170 books in forty countries and six languages! Brett was awarded the National Education Association Excellence in Education award and is the only Oregon special education teacher to win that award. He was named an NEA Foundation Global Fellow in 2015 and 2018 and the Mugu International Foundation recently awarded him with their Global Innovator Award.

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