

**Ability Guidebooks
presents
Explore Seattle!**



Photo by Steven Pavlov - Wikimedia Commons

I Am Going To The Olympic Sculpture Park!

**A Step-by-Step Guide On How To Visit The Outdoor Museum.
by
Brett Bigham**

The Olympic Sculpture Park is an outdoor museum that is right up against the Puget Sound. The Park has large modern sculptures.



Photo by M.O. Stevens - Wikimedia Commons

Let's go see some art!

You can enter the park either from Elliot Bay Trail. This is a trail that follows along the water front.



Photo by Chanilum714 - Wikimedia Commons

Keep your eye out for bicycles! They sometimes go really fast on the path!

This is the front entrance to the Olympic Sculpture Park. SAM stands for the Seattle Art Museum. They own the Park and all of the art.



Photo by ericvntr - Wikimedia Commons

This fountain is near the front entrance. It is called "Father and Son."



Photo by Ronincmc - Wikimedia Commons

It is hard to see but there is a statue of a little boy and his dad in the water!

There he is!



Photo by Chanilum - Wikimedia Commons

**There is a great view from upstairs!
Hold on to the railing!**



Photo by Ronincmc - Wikimedia Commons

The gift shop and restrooms are in this building. Let's go inside.



Photo by JimO6 - Wikimedia Commons

The museum is a serious place. We want to use our inside voices and walk. Don't run!



Photo by Jim06 - Wikimedia Commons

It might be a good idea to use the bathroom before you go outside to the art!

**This room has lots of places to sit and enjoy the view.
This is a great place to relax and take a break!**



Photo by Joe Mabel - Wikimedia Commons

Outside there are man different sculptures and installations. They change quite often.



Photo by Ronincmc - Wikimedia Commons

This installation is called "Seattle Cloud Cover."

**This is one of their most famous statues! It is called "Eagle"
and is by the sculptor Alexander Calder.**



Photo by Tori Sloane - Wikimedia Commons

**They don't want anyone to touch this sculpture. It is bad for
the red paint.**

This is one of the "Eye Benches." You can sit on the flat part or on the back side of the eye!



Photo by Ronincmc - Wikimedia Commons

The Eye Benches were made by a sculptor named Louise Bourgeois!

See! These people are sitting on one of the Eye Benches!



Photo by Ronincmc - Wikimedia Commons

If you want to sit on an Eye Bench, you might have to wait your turn!

This installation is called "Perre's Ventaglio III." It was made by an artist named Beverly Pepper.



Photo by McFisher - Wikimedia Commons

There are a lot of different sculptures to see!

There are places to sit all over the park. In the back of this picture there are white benches and a row of red chairs.



Photo by Tori Sloane - Wikimedia Commons

If you need to take a break look for a chair or a bench!

**You can walk all the way down to the water. Remember,
any time you are around water you have to be careful.
Stay close to your group!**



Photo by Ronincmc - Wikimedia Commons

**I hope you have a great time visiting the Olympic Sculpture
Park! Have fun but don't touch the art!**

Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students for a visit to the Olympic Sculpture Park.



Can You Translate?

**If you can translate this book into any other language
I would love to hear from you!**

Brett Bigham is the 2014 Oregon State Teacher of the Year and an NEA National Award for Teaching Excellence winner. Bigham is the first Oregon Special Education teacher to win these awards.

Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for sixteen countries in five languages.

Text and Photos by Brett Bigham unless otherwise noted.

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