

Ability Guidebooks
presents
Explore Riga, Latvia!



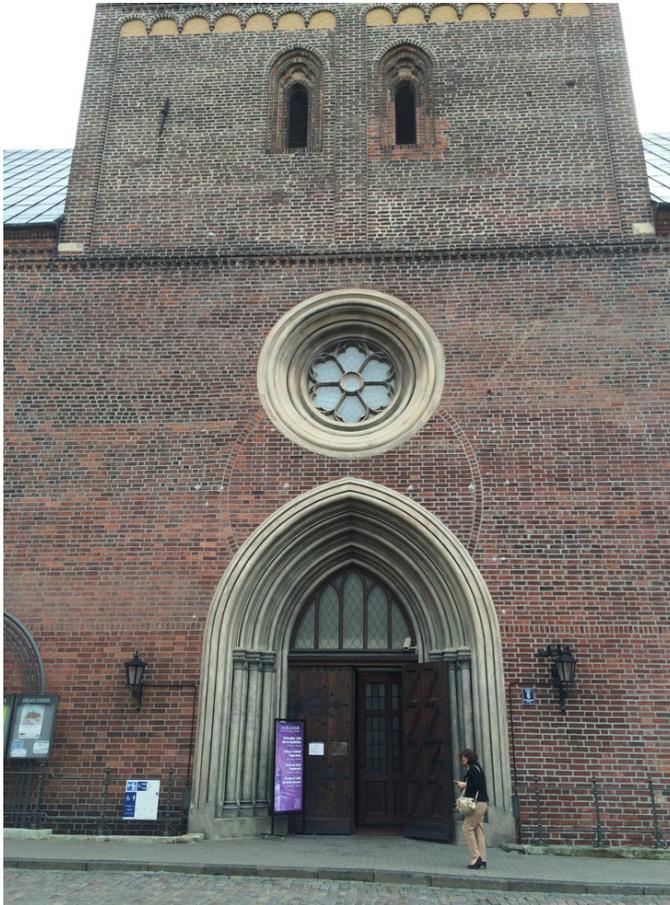
by [Zemur](#) on [Wikimedia Commons](#)

I Am Going To The Riga Cathedral!

A Step-by-Step Guide On How To Visit This Historical Church.

by
Brett Bigham

The Riga Cathedral is one of Riga's most famous buildings. To enter the Cathedral use the doors at the base of the bell tower.



Look for the signs that show what hours the Cathedral is open!

This is where you buy your tickets. These people know that you use a quiet voice in places like a cathedral.



Cathedrals are serious places so no running around. Since many of the things you will see here are old you should not touch them!

This man has bought his ticket so he is going through the glass door. If you are visiting with a group you may not have to buy a ticket! Make sure you stay with your group!



Wow! When you walk into the cathedral the room is very tall! This is a big cathedral!



Remember to use your quiet voice!

These are the pews. It is OK to sit and rest on one of the pews. People have been sitting here for hundreds of years!



In the center of the cathedral is the Baptismal basin of Saint Meinhard. It is from the 12th century and is very old!

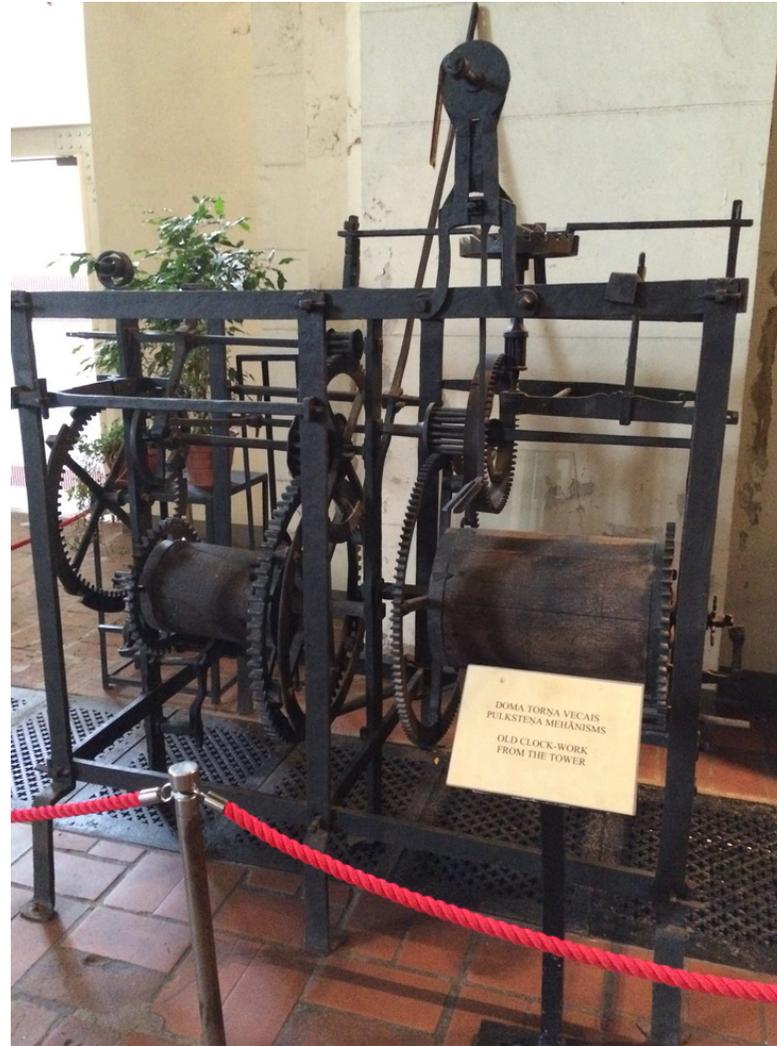


Remember not to touch!

**There are many things to see inside of the cathedral. Look up
at the beautiful stained glass windows!**



These are the antique clock works that used to be in the tower. That red rope is to keep people from getting too close. Keep back!



This is the doorway to the bathrooms and the cloister. The cloister is outside and a nice place to walk around.



The cloister is a nice shady place to walk. You can stay in the covered area or walk in the middle.



There are many sculptures in the cloister. This man is by the weather vane that used to be on the top of the cathedral tower. It is a great place to take a picture but don't touch!



This is the old clock face! It used to be up on the tower but now rests in the cloister. There are even some cannons here!



There are many statues in the cloister. Here is a man on a horse. They are very fragile so don't touch them!



There is a room here with another baptism font. This is a nice quiet room to sit. This man needed a break so he is sitting here until he is ready to walk around some more.



This is a very famous statue you will see in the cloister. This statue is very mysterious and is very old.



There are benches to sit outside under the tree. This is also a good place to rest. If you look up you will see the tower of the cathedral high up above you!



I hope you enjoy your visit to the Riga Cathedral!

twelve Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students for a visit to the cathedral.



Can You Translate?

If you can translate this book into Latvian or any other language I would love to hear from you!

Brett Bigham is the 2014 Oregon State Teacher of the Year and an NEA National Award for Teaching Excellence winner. Bigham is the first Oregon Special Education teacher to win these awards.

**Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for twelve countries in five languages!
Text and Photos by Brett Bigham unless otherwise noted.**

Thank you to the city of Riga and the staff of the Riga Cathedral.

Visit MrBsClassroom.com for more Ability Guidebooks.