

**Ability Guidebooks  
presents  
Explore London!**



**I Am Going To The British Museum!**  
**A Step-by-Step Guide On How To Visit This Amazing Museum.**  
by  
**Brett Bigham**

**This is the main gate for the British Museum. This is one of the most famous museums in the whole world!**



**After you go through the gates you have to go through security. Turn to the left for the security tent.**



**Look for the signs. They will tell you where to go. See? This sign is pointing to the left.**

**This is the security tent. This woman knows this is a serious place. She is going to use a quiet voice and follow directions.**



**She knows she should walk in the security tent.**

**Inside the security tent there is a line. Line up and do what the people in front of you are doing. If you have a purse or a backpack the security guard will probably want to look inside of it.**



**Follow the directions and watch the people in front of you.  
Then just do what they do!**

**After you go through security you can walk to the front door of the museum.**



**These people are walking up the stairs into the museum.  
They know once they are inside they have to be serious.**



**The sign says there is no sitting on the stairs.**

**Once you go through the columns you will see the entry doors. Once you go through those doors you have to use a quiet voice!**



**These people know the rules of the museum. No touching the displays!**

**Look above the door. You go in the door with the arrow!  
Sometimes the lines to get in the museum are long. Stay  
with your group!**



**See the little boy? He is staying right by his dad. He's doing a  
great job staying with his group.**

**Inside the door is a giant room called the Great Court. See all the people? This is a busy museum.**



**To the right is a place to get a map of the museum. The Great Court is the center of the museum.**



**The museum is free but you have to buy tickets for the special exhibits. The ticket booth is behind the maps to the right.**



**These boys are doing a great job staying together.**

**This man is buying a ticket for a special exhibit!**



**He did a great job standing in line.**

**There are places to sit in The Great Court. You can also buy a snack if you want. These people needed to take a break so they are resting for a few minutes.**



**From The Great Court you enter different wings of the museum. This is the Egyptian wing. That statue of Amenhotep III came all the way from Egypt.**



**The British Museum has ancient treasures from all over the world. Do not touch them!**





**This statue is taller than a man!**

# There are small statues and whole buildings inside the British Museum!



**There is even more upstairs!**



**If you need a break, look for a bench! These people needed to take a break.**



**They know to talk in a quiet voice.**

**There is a lot to see at the museum. I noticed a lot of statues of different animals! Keep your eye out for them!**



**A ram!**



**A dog!**



**A horse!**



**A lion!**



**A bird!**

**Look at this man. He knows not to touch the exhibits. He is doing a great job!**



**When you are done visiting you go out the same door you came in.**



**I hope you have a great time visiting the British Museum. It is one of the best museums in the whole world!**

**Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.**

**This book will also help general ed teachers prepare their young students for a visit to the British Museum.**



## **Can You Translate?**

**If you can translate this book into any other language  
I would love to hear from you!**

**Brett Bigham is the 2014 Oregon State Teacher of the Year and an NEA National Award for Teaching Excellence winner. Bigham is the first Oregon Special Education teacher to win these awards.**

**Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for Greece, Italy, Croatia, Estonia, Finland, Latvia, the UK and Montenegro.**

**Text and Photos by Brett Bigham unless otherwise noted.**

**Thank you to the city of London and the staff of The British Museum.**

**Visit [MrBsClassroom.com](http://MrBsClassroom.com) for more Ability Guidebooks.**