Ability Guidebooks presents

Explore London!



I Am Going To St Paul's Cathedral!

A Step-by-Step Guide On How To Visit One Of London's Treasures.

by Brett Bigham St Paul's Cathedral is one of the most famous buildings in the world. It sits atop London's highest point so the church can be seen from miles around.



These people are crossing the river Thames on the Millennium Bridge. This is a very easy way to get to St. Paul's Cathedral. Are you going to cross the bridge?

These people are waiting for the light to change before they cross the street. Tourists come from all over the world to see St Paul's. They are doing a good job of crossing safely.



There are many ways to get to St Paul's. Some people ride in a car, some in a bus, some come on the Tube and some people walk or ride a bike!

Some people come to St Paul's just to see the outside. They walk around the outside of the building on the sidewalk.



This photograph was taken on the sidewalk next to the building! Are you going to take a picture?

This is the West Front entrance of St Paul's Cathedral. The doors to go inside are at the top of the stairs.



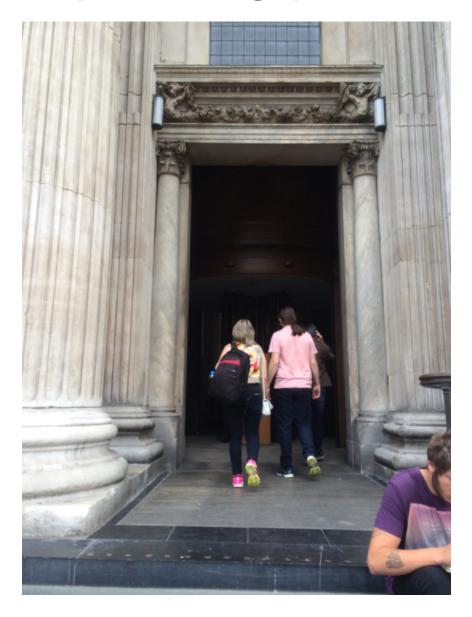
Are you going inside St Paul's? It costs money to visit the inside of the church.

The door is on the right hand side. See it at the top of the steps?



St Paul's is a church so sometimes it is closed for services. If you go inside it is important to follow the church rules. One of those rules is to walk. Let's walk up the steps.

These ladies are going inside the church. They are walking slowly and using quiet voices.



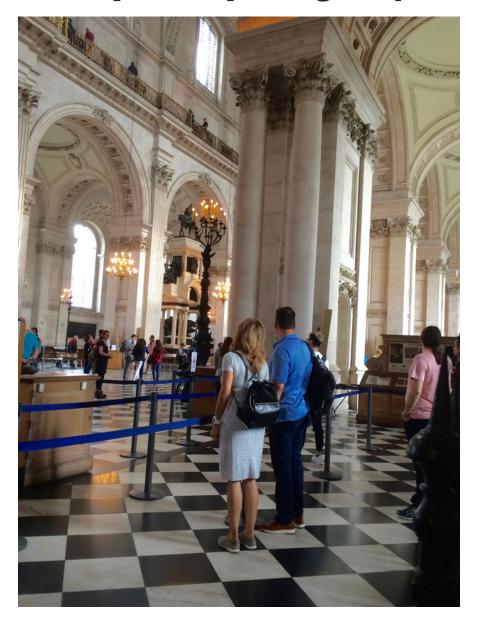
There are signs inside the entry that have the rules posted. We have to turn off our phones and no photos can be taken!

Please respect this house of prayer and its visitors by not taking photographs or using videos and by switching off mobile phones



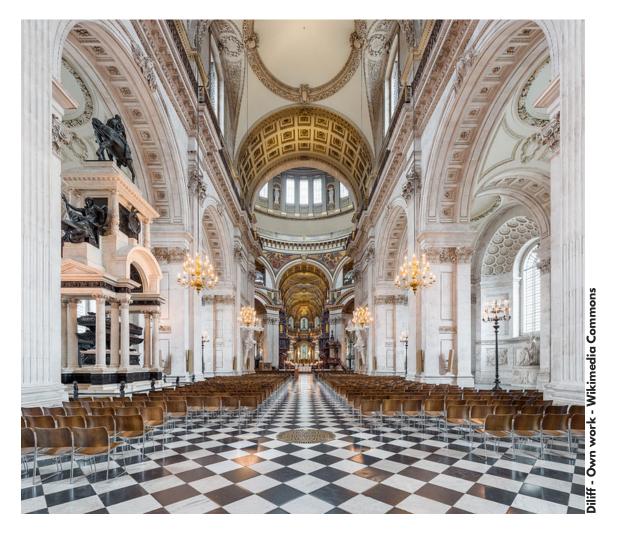
Now we know all the rules: no running, no pictures, no phones and use a quiet voice!

This is the line to buy tickets. Get in line and remember to stay with your group!



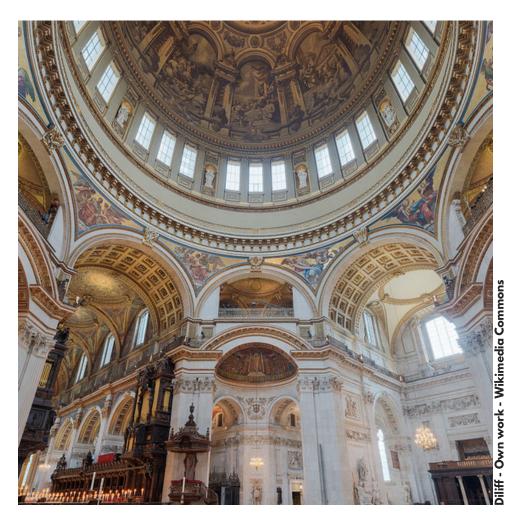
This is the inside of St Paul's. It is a great place to visit.

People come from all over the world to see these statues and decorations.



It is OK to sit in the chairs.

Some people sit down so they can pray. Some people sit down so they can lean back and look at the ceiling.





Just make sure you spend some of your time in St Paul's looking up!

When you are done visiting you go out the same door you came in.



I hope you had a great time visiting St Paul's Cathedral. It is one of the great buildings of England!

Tips For Visiting St Paul's!

St Paul's is one of London's most famous buildings. If you cannot afford the entrance fee, it is still worth the visit to walk around the outside of the building. You can also enter the church all the way up to the ticket counter to see at least some of the inside.

St Paul's is a working church and does have areas for prayer that are free to enter. You can also attend a service at St Paul's without a fee.

Please check St Paul's website for information about when they are open to the general public and when they are closed for services.

Tate Modern is just a short walk across the Thames on the Millennial Bridge. One really wonderful outing is to go up to the Tate Viewing Platform and look at St Paul's from across the river, then cross the bridge and walk around St. Paul's. This gives you a chance to see the Cathedral from afar and

then from up close.



St Paul's Cathedral from the Tate Viewing Platform.

Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort.

Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students for a visit to St Paul's.

Can You Translate? If you can translate this book into any other language I would love to hear from you!

Brett Bigham is the 2014 Oregon State Teacher of the Year and an NEA National Award for Teaching Excellence winner. Bigham is the first Oregon Special Education teacher to win these awards.

Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for Greece, Italy, Croatia, Estonia, Finland, Latvia, the UK and Montenegro.

Text and Photos by Brett Bigham unless otherwise noted.

Thank you to the city of London and the staff of Tate Modern and St. Paul's. Special thanks to Mike for giving up part of his weekend for proofreading.

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