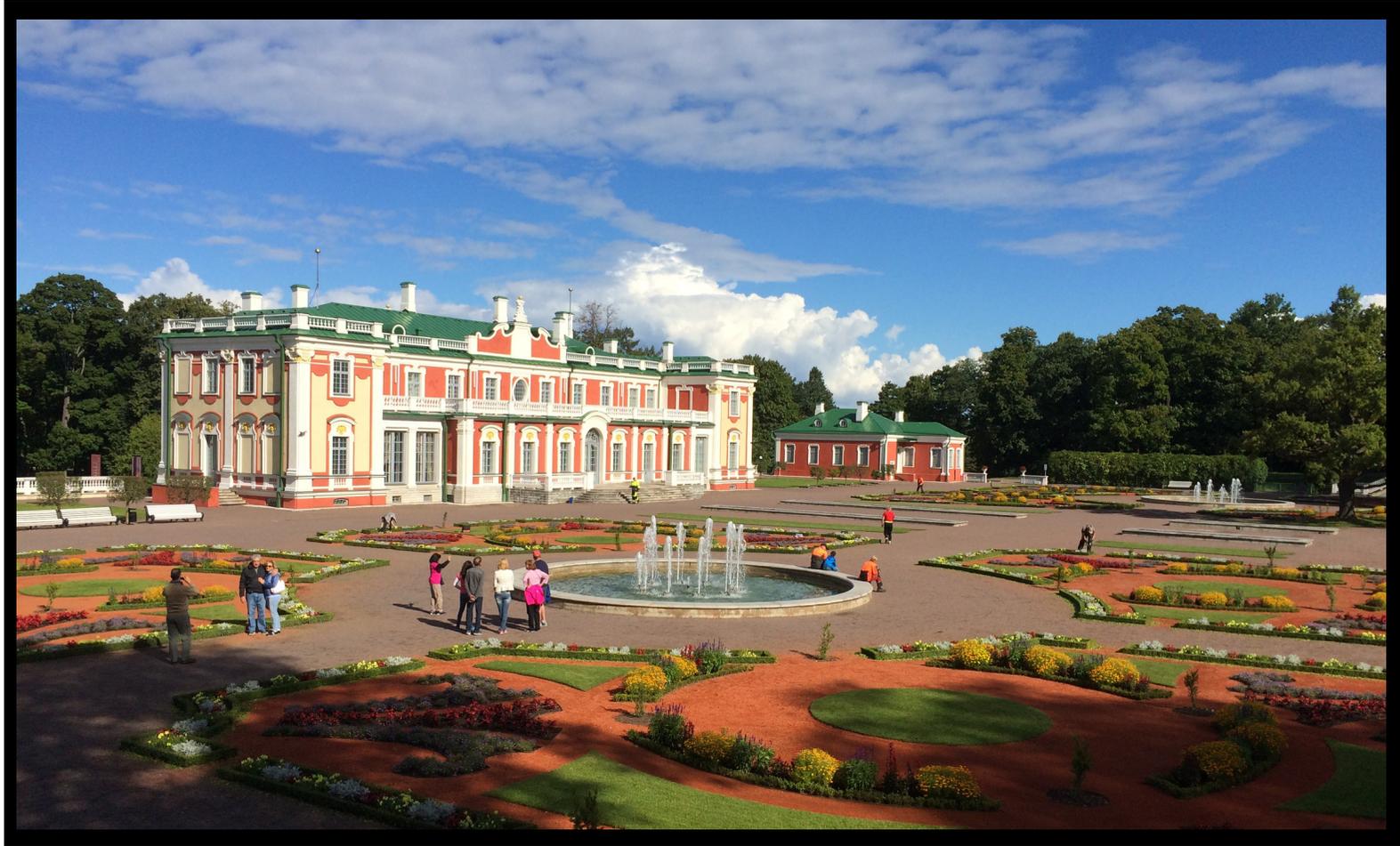


**Ability Guidebooks
presents
Explore Tallinn, Estonia!**



I Am Going To The Kadriorg Art Museum!

A Step-by-Step Guide On How To Visit The Museum

by
Brett Bigham

The Kadriorg Art Museum is a famous museum in Tallinn, Estonia. Before it was a museum it was a palace built by Peter the Great.



It is the only museum in Estonia for European and Russian art.

The museum is located in Kadriorg Park. There are fountains, trees and a playground in the park.



Kadriorg Park is a great place to go for a walk!

Behind the museum is a beautiful formal garden. You need a ticket to visit the museum but the garden is free!



Make sure you stay on the pathways in the garden. It is OK to sit on the edge of the fountain but don't go in the water. These people are doing a great job staying on the path!

This man is excited to visit the museum. The door is on the bottom floor in the front of the building.



The museum has rules for visitors. Museums can be serious places so he knows he needs to use a quiet voice and that he needs to walk inside the building.

Sometimes there is a line inside to buy tickets. Stand at the end of the line to buy your ticket.



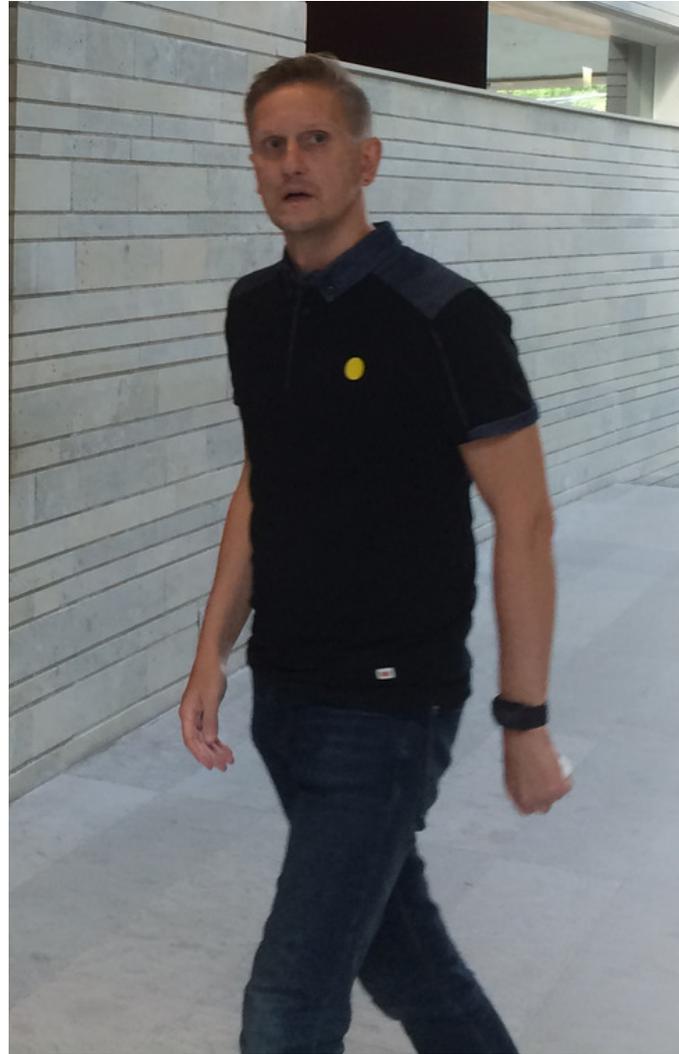
Some of these people needed to take a break so they sat down on a bench. You can do that too!

Now it is his turn to buy a ticket. After you pay for your ticket you will get a receipt and a round sticker.



Save your receipt and put the sticker on your shirt!

The sticker lets the guards and workers know that you paid for your ticket. Keep it on until you leave the museum!



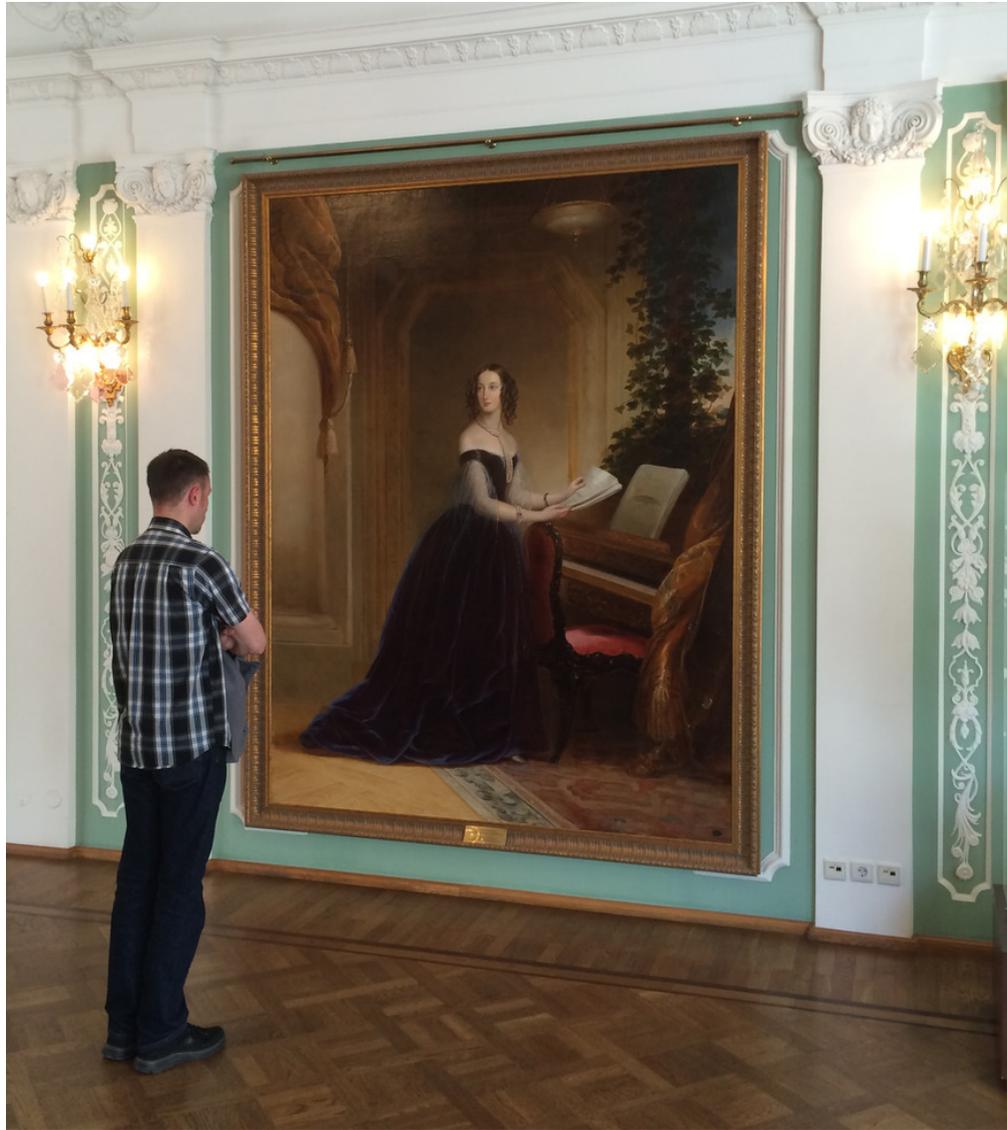
See! This man is wearing his sticker on his shirt. He is doing a good job following the rules.

Once you have your ticket and your sticker you can go up the stairs to the next floor. Remember, there are rules at a museum!



These people know the rule that they shouldn't run. See, they are walking up the stairs and using an inside voice.

The man is now looking at a big painting. He knows that you should never touch a painting in a museum.



He is doing a good job following the rules.

This is the ballroom where they used to have dances. Now there is art and antique furniture here.



See the ropes? That means you can look at the furniture but do not touch it!

People come from all over the world to see this famous building! These tourists are from Russia, China and the United States.



In the back of the Great Hall you can see a lady sitting on a chair. These chairs don't have a rope in front of them so it is OK to sit down.

Don't forget to look up!



Here is some of the art you will see at the museum!



Have a good time and remember, don't touch the art!

History of The Kadriorg Art Museum

Following the Great Northern War, Peter the Great had this Petrine Baroque palace built for his queen, Catherine I. The palace was begun in 1718 but much of the palace you see today dates to renovations ordered by Nicholas I of Russia in 1827.

The Great Hall still contains its original interior and ornate plasterwork from the time of Catherine and Peter. Her initials and portrait still can be seen in the ceiling and wall decorations.

Kadriorg Park, surrounding the building, was the original garden surrounding the palace.

In Estonian the Kadriorg Palace is called Kadrioru loss and in German it is known as Catherinethal. This translates to "Catherine's valley".

The Kadriorg Museum is a branch of the Art Museum of Estonia and houses the national collection of foreign art dating from the 16th to current century. The KUMU branch of the museum is also in the park as is the Mikkel Museum. The Mikkel Museum is across the street from the back garden and the KUMU is only a few minutes away by foot.

Tips For Visiting Kadriorg Park and the surrounding area.

The park contains a large number of destinations for you to visit. At the lower end there is a small lake with fountains, statues, trees and flower gardens. This is more of a traditional park area with seating and grassy areas.

The park contains a large playground with a variety of play equipment. This area is for younger children but is well set up and fenced for safety.

The rest of the park is terraced with trees lining the paths and streets. There is a minimal amount of car traffic but above the palace is the home of the President of Estonia. You can walk near the President's home but there are guards and more traffic. Farther along is the KUMU.

If new situations are difficult for you or your students I'd suggest just visiting the park and walking around for a first visit. Later visits could include the formal garden behind the museum and the play area. The Mikkel Museum was very quiet and very easy to visit. It is on two floors but only has a couple of rooms to maneuver through. KUMU is a large facility and the most overwhelming of the three museums. It is much more interactive with modern art, films to watch and more areas to sit and rest. The KUMU would be more interesting to younger viewers because of the moving and interactive art.

Be prepared for nudity in the museums. If a museum includes nudity I try to include it in the books so that parents and teachers have a chance to address it beforehand.

Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students for a visit to the museum.



Can You Translate?

If you can translate this book into Estonian or any other language I would love to hear from you!

Brett Bigham is the 2014 Oregon State Teacher of the Year and an NEA National Award for Teaching Excellence winner. Bigham is the first Oregon Special Education teacher to win these awards.

Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for Greece, Italy, Croatia, Montenegro, Estonia, Finland, Latvia and Montenegro.

Text and Photos by Brett Bigham unless otherwise noted.

**Thank you to the city of Tallinn and the staff of the Kadriorg Museum.
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