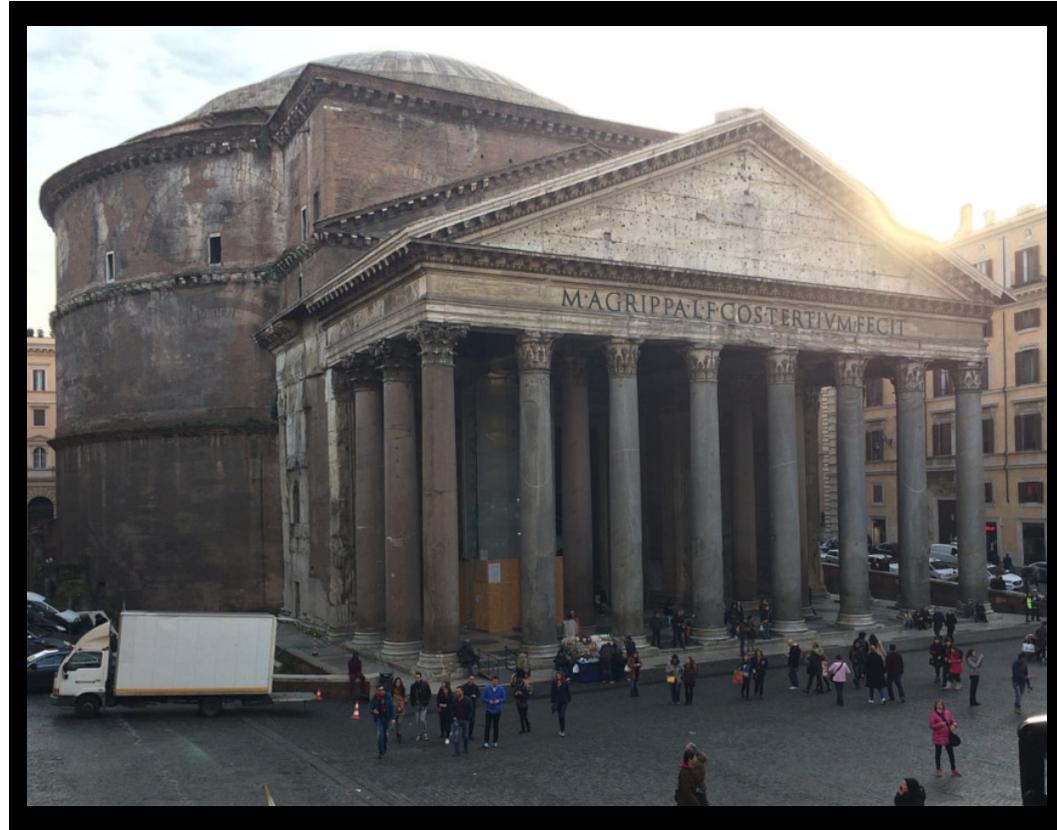


**Ability Guidebooks
presents**

Explore Rome!



Biggins

I Am Going To The Pantheon!

A Step-by-Step Guide On How To Visit This Amazing Roman Temple

**by
Brett Bigham**

The Pantheon is one of the most famous buildings in the world! It is one of the best-preserved buildings from Roman times.



Bengt Nyman

The front of the Pantheon is called the portico. This is where you line up to go inside.

These columns have been here for thousands of years. If you need to take a break, you can go stand by a column.



It is free to visit the Pantheon. You do not need a ticket but you still have to stand in line. Sometimes you have to wait for a long time to get inside. Sometimes the line is very short and you can go right in!

Many people visit this famous place. It is important to stay with your group.



There can be a lot of noise outside the Pantheon. There are horses and wagons, people singing music, restaurants, taxis and a lot of tourists! Be ready for the noise. If loud noise bothers you, maybe you should wear headphones!

There are rules that visitors need to follow. The Pantheon is also a church so we must be respectful!



Outside the Pantheon it is OK to be noisy. Once you go through the door it is time to use an inside voice. Some people whisper to be extra quiet.

The Pantheon is huge inside! It can hold a lot of people. Everyone is using a quiet voice. Notice that nobody is running? In the Pantheon people walk slowly.



Stefen Bauer

Make sure you look down at the fancy marble floors!

And make sure you look up at the famous domed roof!



This man is having a great time. He is talking in a very quiet voice and follows all the rules.



He is staying very close to his friends.

There are many things to see in the Pantheon. These people are looking at a statue. They are staying behind the rope.



Some parts of the Pantheon are too fragile to let people touch. The ropes are to keep people away.

Look, there is a whole crowd of people behind the ropes. Remember, the Pantheon is also a church. Sometimes they close off parts of the Pantheon for church.



Владимир Шеляпин

These people are doing a very good job of staying behind the ropes.

If noise and crowds bother you, you can do what this guy did. He found a spot where there weren't very many people and he took a few moments to relax.



He knows that if the crowd bothers him he should take a few deep breaths and take a break.

Look! When you leave the Pantheon there is a taxi stand right next to the building.



Congratulations on visiting the Pantheon. It is a building that everyone should visit!

Tips For Visiting The Pantheon

In the summer the line can take more than an hour. When I took these pictures in December, there was no line. Go early for the shortest lines.

There are stores and restaurants surrounding the Pantheon including some of the world's best gelato. Even in December it is delicious!

If someone in your group uses a wheelchair, be prepared for tough going. The cobblestone plaza and roads surrounding the Pantheon are difficult to manage. If you can afford it, I would recommend having a taxi drop you off as near to the portico as possible. If you must walk in, I'd suggest you invite a good strong friend to help the chair across the cobblestones.

I will be adding a second book of sights around the Pantheon. For a first visit, the goal could be to visit the Macuteo Obelisk fountain in the piazza across from the Pantheon or the Minerveo Obelisk in the nearby Piazza della Minerva. Using one of these obelisks as your initial outing will familiarize your student or child with the trip to get to the Pantheon. By pointing out the Pantheon and letting them know you are coming back to visit, they will be prepared for the next visit and only going into the building itself will be new.

Local musicians set up loudspeakers in the piazza and serenade the crowd with Opera and music. Just going to the piazza to hear the beautiful music is worth the trip. It can be very loud however so people with noise issues might want to bring earplugs.

There are also horse-drawn carriages for hire. The horses are used to tourists, but, as always, ask permission before approaching a strange animal.

Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort. Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students for a visit to the Pantheon.



Can You Translate?

**If you can translate this book into Italian or any other language,
I would love to hear from you!**

Brett Bigham is the 2014 Oregon State Teacher of the Year and is a 2015 National Education Association Educator of Excellence from Oregon. Bigham is the first Special Education teacher to win these awards.

Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for Athens, Greece and Rome, Italy.

Text and Photos by Brett Bigham unless otherwise noted. Thank you Wikipedia for your photo sharing.

**Thank you to the city of Rome and the staff at the Pantheon.
Special thanks to Mike for giving up part of his weekend for proofreading.**

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