

Ability Guidebooks
presents

Explore Rome!



Alexander Z

I Am Going To The Arch of Constantine!

A Step-by-Step Guide On How To Visit Constantine's Arch!

by
Brett Bigham

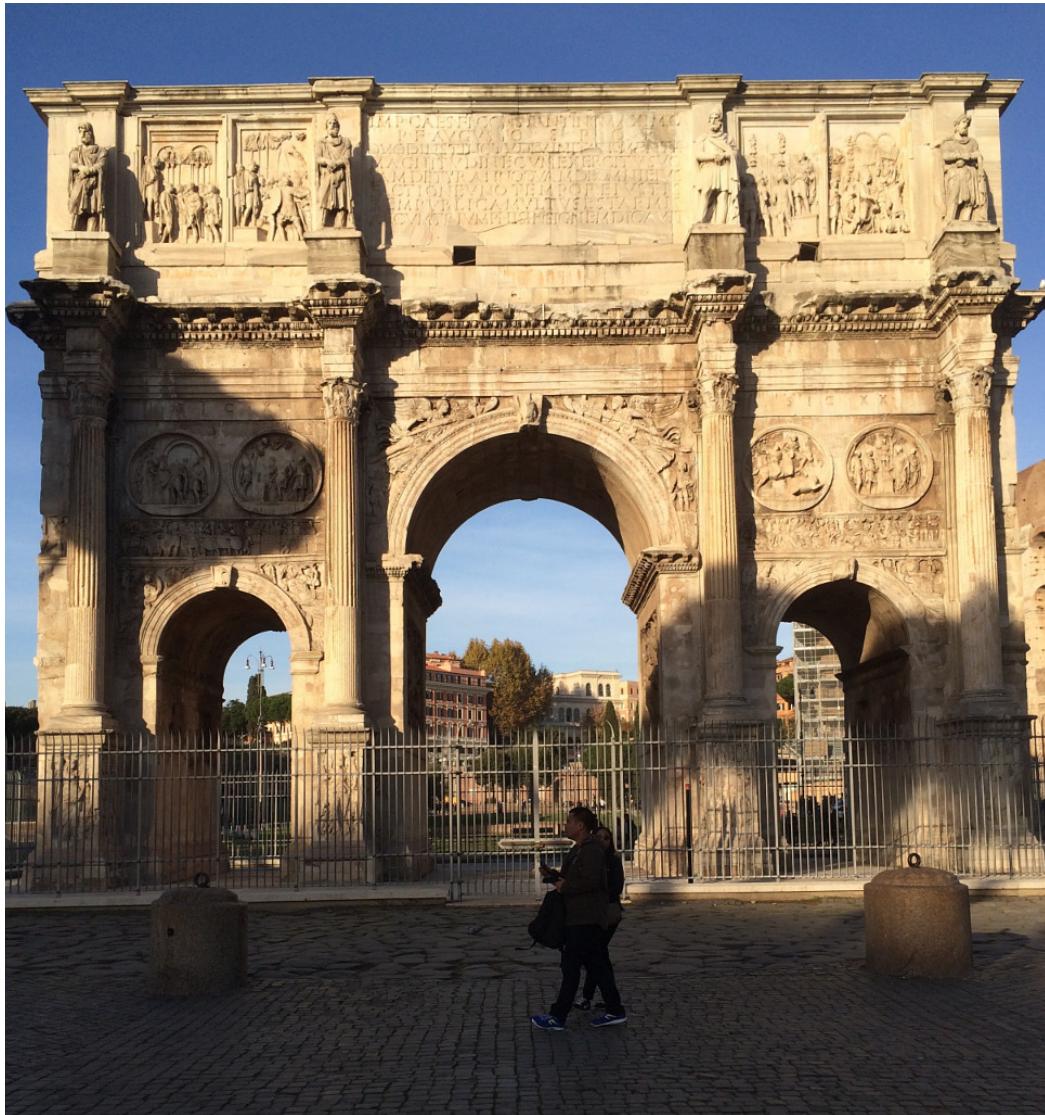
The Arch of Constantine is next to one of the most famous buildings in the world, the Colisseum!



Jerzy Strzelecki

The Arch is between the Colisseum and the Roman Forum. One of the best things about the Arch is it is free to visit!

There is a fence around Constantine's Arch to keep people from touching the stone.



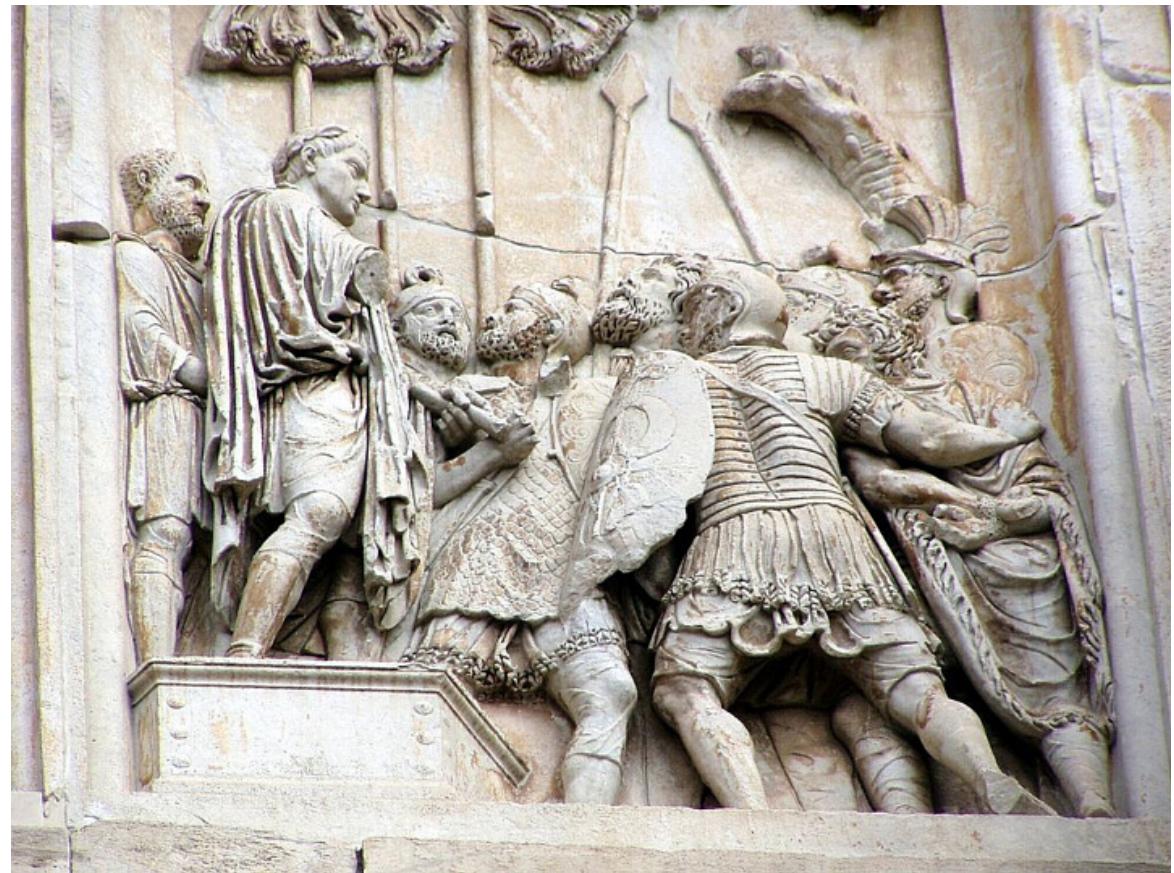
Please don't climb on the fence.

**There are guards making sure that people follow the rules.
These guards are on horses. Don't get too close to the
horses unless you have permission!**



**The guards are in a good mood. People have been very
polite and have been following the rules.**

This man wanted to see the carvings up close. He walked right up to the fence. He does not try to climb the fence!



From the fence he can see the stone carvings. This Arch has been here for thousands of years and the man is very happy to get to see it.

Enjoy your visit to the Arch of Constantine!



Adrian Pingstone

Are you going next door to the Roman Forum or the Colisseum?

**If the crowd gets to be too much you can always come back
at night and drive by in a taxi!**



**The Colisseum and the Arch of Constantine are lit up at
night! Don't miss them!**

Tips For Visiting The Arch of Constantine

The Arch of Constantine is in the open plaza between the end of the Roman Forum and the Colisseum.

It is easily accessible from the road and metro station.

You need tickets for the Forum and for the Colisseum but you can reach the Arch of Constantine without a ticket.

If you decide the crowds are too much to handle, hire a taxi to drive by in the evening after they have turned the lights on. The view is spectacular!

Ability Guidebooks are step-by-step instructions on how to access community destinations. For many people with autism and neuro-diversity, new situations can cause stress and discomfort.

Ability Guidebooks help prepare people for new experiences. This is why I emphasize the places to sit and areas to relax.

This book will also help general ed teachers prepare their young students for a visit to the Arch.

Can You Translate?

**If you can translate this book into Italian or any other language
I would love to hear from you!**

Brett Bigham is the 2014 Oregon State Teacher of the Year and is a 2015 National Education Association Educator of Excellence from Oregon. Bigham is the first Special Education teacher to win these awards.

Bigham was named a Global Fellow by the NEA Foundation and traveled to Peru as an ambassador of that program. This allowed Bigham to create his first international Ability Guidebook for the Museo de Inka in Cusco, Peru. He has since made books for Athens, Greece and Rome, Italy.

**Thank you to the city of Rome and the staff at the Colisseum.
Special thanks to Mike for giving up part of his weekend for proofreading.**

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